

The sfg package*

Hanspeter Schmid[†] Herbert Voß

22.08.2007

1 Documentation

This style file defines some commands to draw signal flow graphs using $\text{\LaTeX} 2_{\epsilon}$. Signal flow graphs (SFG) are used by electrical and electronics engineers and graph theorists. If you haven't heard of SFGs before, then `sfg.sty` is probably not useful for you.

If you really want to know what a signal flow graph is, you might read one of the references given below.

The package `sfg` requires the packages '`pstricks`' and '`fp`'. It therefore requires $\text{\LaTeX} 2_{\epsilon}$ and a reasonably fast machine.

To draw a signal flow graph, you should proceed as follows:

1. Insert `\usepackage{pstricks,sfg}` in your $\text{\LaTeX} 2_{\epsilon}$ -file.
2. Draw your SFG on graph paper¹ and determine the size of the picture in units (squares).
3. Set the `unitlength` using `\sfgsetunit`.
4. Set the `arrowlength`, `node radius` and `label offsets` using `\sfgsetsize`.
5. In a \LaTeX picture environment of the size you determined above,
 - first draw all paths using `\sfgbranch` and `\sfgcurve`,
 - then draw all nodes using `\sfgnode` and `\sfgtermnode`.

*This manual corresponds to `sfg v0.91`, dated 22.08.2007.

[†]`schmid@isi.ee.ethz.ch`, <http://www.isi.ee.ethz.ch/~schmid/>

¹I mean the paper with a 4 mm, 5 mm or 1/8 in grid on it...

2 Setting the Controlling Parameters

`\sfgsetunit{⟨length⟩}` sets `\unitlength` and the PS unit to `⟨length⟩`, and defines the default `psctricks` linewidth as 0.4pt. This has an influence on *all* ps-tricks commands that are used afterwards.

`\sfgsetsize{⟨nr⟩}{⟨al⟩}{⟨no⟩}{⟨ao⟩}` sets the node radius to `⟨nr⟩` units, the arrow-length to `⟨al⟩` units, the offset of the nodes' labels to `⟨no⟩` units and the offset of the arrows' labels to `⟨ao⟩` units. All four parameters are numbers.

`\sfgsetangle{⟨an⟩}` sets the incidence angle of `sfgcurves` `⟨an⟩` degrees. Default value: 60 degrees.

`\sfgsetarrowloc{⟨mid⟩}` sets the location of the `sfgbranch`'s arrow. 0.5 means in the middle, 0.1 means 10% of the branch length from the first node. Default value: 0.5

`\sfgsetlines{⟨li_len⟩}{⟨lii⟩}{⟨liii⟩}` sets the line thickness `\sfg@Li` (used for all lines) to `⟨li_len⟩`, the thickness `\sfg@Lii` (used for terminal nodes) to `⟨lii⟩ × ⟨li_len⟩`, and the thickness `\sfg@Liii` to `⟨liii⟩ × ⟨li_len⟩`. It also resets the default `psctricks` linewidth to the new `\sfg@Li`.

Default values: `\sfg@Li = 0.40 pt`
`\sfg@Lii = 1.80 × \sfg@Li`
`\sfg@Liii = 3 × \sfg@Li`

3 Drawing signal flow graph (SFG) branches

`\sfgbranch{⟨dx⟩}{⟨dy⟩}{⟨pos⟩}{⟨text⟩}` draws a straight SFG branch from (0,0) to `(⟨dx⟩,⟨dy⟩)`. An arrow is placed in the middle of the branch, and a label `⟨text⟩` is typeset near the arrow. The parameter `⟨pos⟩` is explained below (see `\sfgnode`).

The distance of the label from the arrow's centre as well as the arrow's length can be set using `\sfgsetsize`.

The location of the arrow can be changed using `\sfgsetarrowloc`.

`\sfgcurve{⟨dx⟩}{⟨dy⟩}{⟨off⟩}{⟨pos⟩}{⟨text⟩}` draws a curved SFG path from (0,0) to `(⟨dx⟩,⟨dy⟩)`. The arrow's position is `⟨off⟩` units left of the middle of the path (`⟨off⟩` can be negative to put the arrow right of the path). The curve leaves the endpoints in an angle of 60 degrees (this value can be changed using `\sfgsetangle`) if possible. If the arrow is too far away from the straight path, the angle is increased to guarantee a "nice" curve, and a warning message is issued.

4 Drawing Nodes

`\sfgnode{⟨pos⟩}{⟨text⟩}` draws a node with label $\langle text \rangle$. $\langle pos \rangle$ decides where the label is typeset. It is a number between 0 and 7. After the command

```
\sfgsetcompass
```

eight macros named after compass directions can be used.

3	2	1		<code>\NW</code>	<code>\N</code>	<code>\NE</code>
4	.	0	or	<code>\W</code>	.	<code>\E</code>
5	6	7		<code>\SW</code>	<code>\S</code>	<code>\SE</code>

The distance of the label from the node's centre as well as the node's radius can be set using `\sfgsetsize`.

`\sfgtermnode{⟨pos⟩}{⟨text⟩}` draws a terminal node (black circle filled white).

5 Example:

```
1 \documentclass[11pt,a4paper]{article}
2 \usepackage{pstricks,sfg}
3 \pagestyle{empty}
4 \setlength{\parindent}{0pt}
5
6 \begin{document}
7 \sfgsetunit{0.5cm}
8 \sfgsetsize{0.12}{0.4}{0.5}{0.3}
9 \sfgsetcompass
10 \begin{picture}(27,4)
11                                     % branches related to node 2
12 \put(6,2){\sfgbranch{3}{0}\S{\frac{1}{R_1}}}
13 \put(9,2){\sfgbranch{3}{0}\N{\boldmath $Z_2$}}
14 \put(18,2){\sfgcurve{-9}{0}{2}\S{\frac{1}{R_2}}}
15 \put(24,2){\sfgcurve{-15}{0}{-2}\N{$sC_1$}}
16                                     % branches related to node 3
17 \put(12,2){\sfgbranch{3}{0}\N{\frac{1}{R_2}}}
18 \put(15,2){\sfgbranch{3}{0}\N{\boldmath $Z_3$}}
19                                     % input, voltage gain, output
20 \put(0,2){\sfgcurve{6}{0}{2}\N{$1$}}
21 \put(18,2){\sfgcurve{6}{0}{-2}\S{\alpha_{\mathrm{V}}}}
22 \put(24,2){\sfgbranch{3}{0}\S{$1$}}
23                                     % nodes
24 \put(0,2){\sfgtermnode\S{V_{\mathrm{in}}}}
25 \put(3,2){\sfgnode\S{$I_1$}}
```

```

26 \put(6,2){\sfgnode\S{\$V_1\$}}
27 \put(9,2){\sfgnode\S{\$I_2\$}}
28 \put(12,2){\sfgnode\S{\$V_2\$}}
29 \put(15,2){\sfgnode\S{\$I_3\$}}
30 \put(18,2){\sfgnode\S{\$V_3\$}}
31 \put(21,2){\sfgnode\S{\$I_4\$}}
32 \put(24,2){\sfgnode\S{\$V_4\$}}
33 \put(27,2){\sfgtermnode\S{\$V_{\mathrm{out}}\$}}
34 \end{picture}
35 \end{document}

```

6 References

[Chen, 1995, Chapters 7, 8 and 18]

Wai-Kai Chen. *The Circuits and Filters Handbook*. CRC Press, Inc., 1995.

or have a look at the original papers by Samuel Mason:

[119]

Samuel J. Mason. Feedback theory — some properties of signal flow graphs. *Proceedings of the Institute of Radio Engineers*, 41(9):1144–1156, September 1953.

[120]

Samuel J. Mason. Feedback theory — further properties of signal flow graphs. *Proceedings of the Institute of Radio Engineers*, 44(7):920–926, July 1956.