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The image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes parts for various instruments. The time signature is 6/8, and the tempo is marked "Presto" with a metronome marking of 112 (♩. = 112). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The instruments listed on the left include Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II in B♭, Bassoons I & II, Horns I & II in F, Horns III & IV in F, Trumpets I & II in B♭, Trumpet III in B♭, Trombones I & II, Bass trombone & Tuba, Timpani in A, D & E, Triangle, Suspended cymbal, Tamtam, Tambourine, Snare drum, Bass drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, ff, p). The first system ends at measure 12, and the second system starts at measure 13. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The harp is positioned between the percussion and the strings. The score is written in a clear, professional style, with a focus on readability and musical accuracy.