

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes Schenkerian symbols and annotations:

- Red symbols above the staff:** A red $\hat{3}$ above the first measure, a red $\hat{2}$ above the second measure, and a red $\hat{1}$ above the third measure, indicating the hierarchical structure of the melody.
- Blue labels (P and N):** These labels are placed above or below notes, indicating phrasing (P) and note grouping (N) within the melodic lines.
- Purple arcs:** Solid purple arcs connect notes that are part of the same phrase, while dashed purple arcs connect notes that are part of the same note group.
- Green labels (I and V):** A green **I** is located below the first measure, and a green **V** is located below the third measure, indicating the tonic and dominant chords respectively.
- Thick black lines:** These lines are drawn across the staves, indicating the main structural lines of the music.