

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented with Schenkerian analysis annotations. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single melodic line, likely representing the vocal part, with a grand staff (treble and bass clefs) used for notation. The analysis includes several structural elements:

- Red Labels:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the final notes of the first, second, and third phrases, respectively.
- Blue Labels:** 'N' (Neigung) and 'P' (Präparation) are placed below the staff, indicating the structural function of specific notes or groups of notes.
- Green Labels:** 'I' (Initial) and 'V' (Vorzeichen) are placed below the staff, indicating the beginning and end of the piece, respectively.
- Structural Lines:** Solid black lines connect the final notes of the phrases, showing the overall contour. Dashed purple lines connect the preparatory notes, showing the underlying harmonic structure.
- Phrasing:** The score is divided into three main phrases, each ending with a final note marked with a red label.