

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red numbers 1, 2, 3:** Indicate the hierarchical level of the structure. A red '3' is above the first staff, a red '2' is above the second staff, and a red '1' is above the third staff.
- Blue letters N and P:** Represent notes (N) and phrases (P). Blue 'N' is placed below the first staff, and blue 'P' is placed above the first staff. Blue 'N' is placed below the second staff, and blue 'P' is placed above the second staff. Blue 'P' is placed below the third staff.
- Green letters I and V:** Represent the beginning (I) and end (V) of a phrase. Green 'I' is at the bottom left, and green 'V' is at the bottom right.
- Purple lines:** Solid purple lines connect notes across staves, indicating phrase structure. Dashed purple lines connect notes across staves, indicating phrase structure.
- Black lines:** Solid black lines connect notes across staves, indicating phrase structure. Dashed black lines connect notes across staves, indicating phrase structure.