

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The tempo and expression markings are *cresc. molto* and *appassionato molto*.

The piano part begins with a series of chords and arpeggios, marked with a *cresc. molto* (crescendo molto) marking. The right hand features complex chords and arpeggios, marked with a *5* (quintuplet) marking. The score includes a section marked *appassionato molto* (passionately very), which is indicated by a diagonal line through the staff. The piece concludes with a final chord marked with a *5* (quintuplet) marking.

The score is written in a system of two staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The tempo and expression markings are *cresc. molto* and *appassionato molto*.