

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

The score includes several analytical markings:

- Red numbers 3, 2, and 1** are placed above the staff, indicating the number of voices or parts in the texture.
- Blue letters P and N** are placed above or below notes, indicating phrasing or structural elements.
- Green letters I, V, and I** are placed below the staff, indicating the tonic (I), dominant (V), and tonic (I) positions.
- Purple dashed lines** connect notes across staves, indicating phrasing or structural elements.
- Purple solid lines** connect notes within a staff, indicating phrasing or structural elements.
- Black lines** connect notes across staves, indicating phrasing or structural elements.

The score is a single system, and the analysis is a Schenkerian reduction of the original composition.