

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key analytical features include:

- Structural Lines:** Solid black lines represent the primary structural framework. A thick black line connects the first notes of both staves, indicating a fundamental harmonic relationship. Another thick black line connects the final notes of both staves, marking the end of the piece. A horizontal line above the treble staff indicates a continuation or a specific structural level.
- Phrasing and Grouping:** Pink solid and dashed arcs group notes into phrases or segments. Labels 'P' (Phrasing) and 'N' (Nucleus) are placed near these arcs to identify their function.
- Accents and Emphasis:** Red accents (^) are placed above certain notes, highlighting their structural importance.
- Labels:** Green labels 'I', 'V', and 'I' are placed below the bass staff, likely indicating specific structural points or measures.