

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several layers of interpretation:

- Red Roman Numerals:** Indicate the harmonic structure. Above the Treble staff, the numbers 3, 2, and 1 are placed above the first, second, and third measures respectively. Below the Bass staff, the numbers I, V, and I are placed below the first, fifth, and first measures respectively.
- Blue Labels (P and N):** Represent Schenkerian concepts. 'P' (Primitiv) is placed above notes in measures 1, 2, 3, 4, and 5. 'N' (Nachklang) is placed below notes in measures 1, 3, and 5.
- Purple Arcs:** Solid arcs connect notes that are part of the same melodic line or harmonic unit. Dashed arcs connect notes that are part of the same harmonic unit but separated by other notes.
- Thick Black Lines:** Indicate the main melodic lines in the Treble and Bass staves.
- Thin Black Lines:** Connect the blue labels (P and N) to the corresponding notes in the score.