

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red Roman Numerals:** Indicate the harmonic structure. A red '3' is placed above the first staff, a red '2' above the second staff, and a red '1' above the third staff.
- Blue Labels:** 'P' (Principle) and 'N' (Nexus) are used to label specific notes or groups of notes. 'P' is used for notes that are part of the main harmonic structure, while 'N' is used for notes that are part of the Nexus (the underlying harmonic structure).
- Purple Arcs:** Solid purple arcs connect notes that are part of the same harmonic structure. Dashed purple arcs connect notes that are part of the Nexus.
- Green Roman Numerals:** 'I', 'V', and 'I' are placed below the bass staff, indicating the harmonic structure at those points.
- Thick Black Lines:** These lines highlight specific melodic or harmonic paths, such as the descending line in the treble staff and the ascending line in the bass staff.