

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red Roman Numerals:** Indicate the harmonic structure. A red $\overset{\wedge}{3}$ is placed above the first staff, a red $\overset{\wedge}{2}$ above the second staff, and a red $\overset{\wedge}{1}$ above the third staff.
- Blue Labels:** "N" (Note) and "P" (Phrase) are used to label specific musical elements. "N" appears below the first staff and above the second staff. "P" appears above the first staff and below the second staff.
- Green Roman Numerals:** "I", "V", and "I" are placed below the second staff, indicating the harmonic structure.
- Structural Lines:** Solid black lines and dashed purple lines connect notes across staves, illustrating the Schenkerian analysis.
- Accents:** A red accent (^) is placed above the first staff, and a red accent (^) is placed above the second staff.