

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is in 3/4 time, as indicated by the red time signature $\frac{3}{4}$ at the top. The score is annotated with purple lines and letters (P, N, I, V) to highlight specific structural elements.

Annotations:

- P (Purple):** Stands for 'Principle' or 'Primary' notes. These are circled in purple in both staves. In the Treble staff, they include the first four notes of the first phrase, the second and third notes of the second phrase, and the last three notes of the third phrase. In the Bass staff, they include the first two notes of the first phrase, the third and fourth notes of the second phrase, and the last three notes of the third phrase.
- N (Blue):** Stands for 'Neighboring' notes. These are circled in blue in both staves. In the Treble staff, they include the fifth note of the first phrase and the fourth note of the second phrase. In the Bass staff, they include the fifth note of the first phrase and the second note of the second phrase.
- I (Green):** Stands for 'Initial' or 'Introductory' notes. These are circled in green in both staves. In the Treble staff, they include the first note of the first phrase. In the Bass staff, they include the first note of the first phrase.
- V (Green):** Stands for 'Verbal' or 'Vocal' notes. These are circled in green in both staves. In the Treble staff, they include the last note of the third phrase. In the Bass staff, they include the last note of the third phrase.

The score is divided into three measures by vertical lines. The first measure contains the first phrase, the second measure contains the second phrase, and the third measure contains the third phrase. The annotations are placed above or below the notes they describe.