

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with Schenkerian analysis symbols:

- Red annotations:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating a descending scale structure.
- Blue annotations:** Blue letters 'P' and 'N' are placed below the staff, indicating phrase structure. 'P' stands for 'Präfix' (prefix) and 'N' for 'Nachsatz' (afterthought).
- Purple annotations:** Purple lines (solid and dashed) and arcs connect notes across the staves, indicating voice leading and phrase structure.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, indicating the beginning, middle, and end of a phrase.