

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

The score is annotated with Schenkerian analysis symbols:

- Structural Levels:** Indicated by Roman numerals in green at the bottom: **I** (beginning), **V** (middle), and **I** (end).
- Red Annotations:** Above the staff, red numbers with carets indicate structural levels: **3** (above the first measure), **2** (above the second measure), and **1** (above the final measure).
- Purple Arcs:** Solid purple arcs connect notes within a single structural level, while dashed purple arcs connect notes across levels, indicating the flow of the musical structure.
- Blue Labels:** The letters **P** (Präfix) and **N** (Nachfix) are placed near specific notes, likely indicating their function in the Schenkerian analysis.