

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27. The score is annotated with various symbols and lines:

- Structural Lines:** A thick black line spans the top of the treble staff, and another thick black line spans the bottom of the bass staff. These lines are connected by vertical lines at the beginning and end, forming a frame.
- Red Labels:** Above the treble staff, there are three red labels: $\hat{3}$ above the first measure, $\hat{2}$ above the second measure, and $\hat{1}$ above the third measure. These labels are positioned above the thick black line.
- Blue Labels:** The letters 'N' and 'P' are written in blue ink. In the treble staff, 'N' is under the first measure, and 'P' is under the second measure. In the bass staff, 'P' is under the first measure, 'P' is under the second measure, and 'N' is under the third measure.
- Purple Lines:** Dashed purple lines connect notes between the two staves, indicating voice leading or structural relationships. Solid purple lines are also present, connecting notes within the same staff.
- Green Labels:** At the bottom of the bass staff, there are three green labels: 'I' under the first measure, 'V' under the second measure, and 'I' under the third measure.
- Thick Black Lines:** In the treble staff, a thick black line descends from the first measure to the second, and another thick black line descends from the second measure to the third. In the bass staff, a thick black line ascends from the second measure to the third.