

This musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The score is divided into two main sections.

The first section, marked *cresc. molto*, begins with a piano dynamic of *pp.* and features a series of chords in the left hand and a melodic line in the right hand. The right hand includes two five-finger patterns, each marked with a '5' and a slur. The tempo and dynamics increase significantly towards the end of this section.

The second section, marked *passionato molto*, begins with a piano dynamic of *pp.* and features a series of chords in the left hand and a melodic line in the right hand. The right hand includes two five-finger patterns, each marked with a '5' and a slur. The tempo and dynamics increase significantly towards the end of this section. The section concludes with a fermata over a final chord, with the number '8' written above it.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in bass clef, and the violin part is written in treble clef. The score is written in a single system with a brace on the left side.