

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is in 3/4 time, as indicated by the red '3' over the first measure. The score is annotated with purple lines and letters to highlight structural elements:

- Phrasing:** Solid purple lines with 'P' (Phrase) labels above or below the notes indicate the primary phrasing. Dashed purple lines with 'N' (Nebensatz) labels indicate subordinate phrases or continuations.
- Structural Levels:** Red '3', '2', and '1' above the staff indicate the hierarchical levels of the structure (third, second, and first endings or levels).
- Formal Structure:** Green 'I' (Introduction) and 'V' (Versus) labels are placed below the staff to denote the formal structure of the piece.
- Connections:** Thin black lines connect specific notes or groups of notes between the two staves, highlighting their harmonic or contrapuntal relationship.