

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red annotations:** Three red symbols ( $\hat{3}$ ,  $\hat{2}$ ,  $\hat{1}$ ) are placed above the staff, indicating structural levels or phrasings.
- Blue annotations:** Blue letters 'N' and 'P' are placed below the notes, likely representing Neumes or Phrasings.
- Purple annotations:** Dashed purple lines and solid purple arcs connect notes across the staves, indicating phrasings or structural relationships.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, likely representing structural levels or phrasings.
- Black annotations:** Thick black lines and brackets are used to group notes and indicate structural boundaries.