

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analysis style, featuring a treble and bass staff with a key signature of one sharp (F#). The analysis includes several structural labels and annotations:

- Red labels:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are positioned above the treble staff, indicating specific structural levels or measures.
- Blue labels:** 'N' (Neigung) and 'P' (Präparation) are placed below the notes, identifying specific harmonic or melodic functions.
- Green labels:** 'I' (Initial), 'V' (Vorzeichen), and 'I' (Initial) are placed below the bass staff, marking the beginning, middle, and end of the piece.
- Annotations:** Solid black lines and dashed purple lines connect notes across the staves, illustrating the underlying harmonic structure and voice leading.