

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes Schenkerian symbols and annotations:

- Red symbols above the staff:** A red  $\hat{3}$  above the first measure, a red  $\hat{2}$  above the second measure, and a red  $\hat{1}$  above the third measure, indicating the structural levels of the piece.
- Blue labels (P and N):** These labels are placed above or below notes, indicating phrase structure. 'P' stands for 'Präfix' (prefix) and 'N' for 'Nachschub' (postfix).
- Purple arcs:** Solid purple arcs connect notes within a phrase, while dashed purple arcs connect notes across measures, indicating the flow of the melodic line.
- Green labels (I, V, I):** These labels are placed below the staff, indicating the structural levels of the piece (I for 'Initial', V for 'Verbal', and I for 'Initial').