

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the staff, indicating the progression of the harmonic structure.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Neutrum) symbols are placed above and below the staff, indicating the presence of primitive or neutrum elements.
- Pink annotations:** Solid pink lines and dashed pink lines connect notes across the staves, indicating the flow of the harmonic structure.
- Green symbols:** Green 'I' (Initial) and 'V' (Verbal) symbols are placed below the staff, indicating the beginning and end of the verbal phrase.

The score shows a complex harmonic structure with various intervals and a final cadence. The annotations highlight the underlying harmonic framework and the relationship between the two staves.