

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman Numerals:** Above the staff, red Roman numerals indicate the harmonic structure: $\overset{\wedge}{3}$ (first measure), $\overset{\wedge}{2}$ (second measure), and $\overset{\wedge}{1}$ (third measure).
- Blue Labels:** Blue letters 'P' (Primitiv) and 'N' (Neutrum) are placed above or below notes, indicating their functional role in the harmonic progression.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same melodic line or phrase. Dashed purple arcs connect notes that are part of the same harmonic structure or phrase.
- Green Roman Numerals:** Below the staff, green Roman numerals indicate the harmonic structure: \hat{I} (first measure), \hat{V} (second measure), and \hat{I} (third measure).

The score is written in a standard musical notation, with notes, rests, and accidentals clearly visible. The analysis is overlaid on the score, providing a detailed view of the harmonic and melodic structure.