

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

Key analytical features include:

- Structural Levels:** Red numbers 3, 2, and 1 are positioned above the treble staff, indicating the hierarchical levels of the musical structure.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, illustrating the voice-leading paths.
- Phrasing and Grouping:** Solid magenta lines group notes into phrases, while dashed magenta lines indicate continuation or suspension of a phrase.
- Labels:** Blue letters 'P' (Principle) and 'N' (Nexus) are placed near specific notes or groups of notes, identifying structural functions. Green letters 'I', 'V', and 'I' are placed below the bass staff, likely indicating the beginning, middle, and end of a section or phrase.