

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian principles. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes several structural levels and annotations:

- Structural Levels:** The piece is divided into three main sections marked by a thick black line at the bottom: **I** (green, measures 1-4), **V** (green, measures 5-8), and **I** (green, measures 9-12).
- Annotations:** Blue letters **P** (Progression) and **N** (Note) are placed above or below notes to indicate their function. Red numbers **3**, **2**, and **1** with upward-pointing arrows are placed above the staves, likely indicating the number of notes in a progression or a specific structural level.
- Connections:** Dashed purple lines connect notes across staves, indicating voice leading or structural relationships. Solid purple lines group notes within a staff, indicating phrases or structural units.
- Thick Black Lines:** These lines are drawn over the notes, likely representing the main melodic lines or the structural skeleton of the piece.