

Giulio Cesare in Egitto

Sesto: Svegliatevi nel core, furie d'un alma offesa (excerpt)

G.F. Handel

Violino I.

Violino II.

SESTO.

Bassi.

The musical score is written for four parts: Violino I, Violino II, Sesto (Soprano), and Bassi (Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The Sesto part is a vocal line with a long rest in the first measure.

The Violino I and Violino II parts play a melodic line with a long rest in the first measure. The Bassi part plays a rhythmic accompaniment with a long rest in the first measure.

The Sesto part is a vocal line with a long rest in the first measure. The vocal line begins in the second measure with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The vocal line continues with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The vocal line concludes with a half note C4, a quarter note Bb3, and a quarter note A3.