

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis is structured into three levels, indicated by brackets and Roman numerals at the bottom: Level I (green), Level II (blue), and Level III (red).

Level I (Green): This level represents the fundamental structure. It consists of a single note on the Treble staff (D4) and a single note on the Bass staff (D3), both marked with a green 'I' at the bottom. A green bracket spans the entire piece, indicating the overall structure.

Level II (Blue): This level represents the primary structure. It consists of a single note on the Treble staff (D4) and a single note on the Bass staff (D3), both marked with a blue 'II' at the bottom. A blue bracket spans the entire piece, indicating the overall structure.

Level III (Red): This level represents the specific musical events. It consists of a single note on the Treble staff (D4) and a single note on the Bass staff (D3), both marked with a red 'III' at the bottom. A red bracket spans the entire piece, indicating the overall structure.

The analysis includes various annotations and markings:

- Structural Levels:** Indicated by Roman numerals I, II, and III at the bottom of the staves, corresponding to the Schenkerian levels.
- Phrasing:** Solid black lines and dashed purple lines indicate phrasing and structural groupings.
- Accents:** Red accents (^) are placed above the notes on the Treble staff at measures 1, 2, 3, and 4.
- Notes:** Blue 'N' and 'P' labels are placed above or below notes, indicating specific musical events or phrasing.
- Staff Markings:** The Treble staff has a key signature of two sharps (F# and C#). The Bass staff has a key signature of two sharps (F# and C#).