

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Piano Part:

- The first system features a complex chromatic passage in the right hand, spanning two octaves, marked with a *cresc. molto* (crescendo molto) marking.
- The second system continues the chromatic passage, marked with *appassionato molto* (passionately very).
- The third system shows a continuation of the chromatic passage, with a *cresc. molto* marking.

Voice Part:

- The first system features a complex chromatic passage in the right hand, spanning two octaves, marked with a *cresc. molto* (crescendo molto) marking.
- The second system continues the chromatic passage, marked with *appassionato molto* (passionately very).
- The third system shows a continuation of the chromatic passage, with a *cresc. molto* marking.

Dynamic Markings:

- cresc. molto* (crescendo molto) is used in the first and third systems of both parts.
- appassionato molto* (passionately very) is used in the second system of both parts.

Other Markings:

- Accents (*>*) are placed over the first notes of the chromatic passages in the first and third systems of both parts.
- Slurs are used to group the notes in the chromatic passages.
- Octave lines (8va) are present at the end of the first and third systems of both parts.