

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols above the staff:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the first, second, and third measures of the Treble staff, respectively.
- Blue symbols:** The letter "P" (Principle) is placed above the Treble staff in the first, second, and third measures. The letter "N" (Neigung) is placed above the Bass staff in the second and third measures.
- Green symbols below the staff:** The letter "I" (Initial) is placed below the Bass staff at the beginning and end of the piece. The letter "V" (Verzögerung) is placed below the Bass staff in the third measure.
- Purple lines:** Solid purple lines connect notes across measures, indicating a continuous melodic line. Dashed purple lines connect notes across measures, indicating a continuous harmonic line.
- Black lines:** Solid black lines connect notes across measures, indicating a continuous melodic line. Dashed black lines connect notes across measures, indicating a continuous harmonic line.