

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The primary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level II (Green):** The secondary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.
- Level III (Red):** The tertiary structural level, consisting of the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.

The analysis also includes various annotations:

- P (Purple):** Primary structure, indicating the main melodic lines.
- N (Blue):** Neume, indicating the melodic contour.
- Red ^ 3, ^ 2, ^ 1:** Structural levels, indicating the initial tonic triad (G-B-D) in the bass and the final tonic triad (G-B-D) in the treble.

The score is annotated with various musical symbols, including notes, rests, and accidentals, as well as Schenkerian analysis markings such as brackets, lines, and dots.