

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#).

The analysis includes several structural levels indicated by brackets and Roman numerals:

- Level I (Green):** The outermost structure, spanning the entire piece.
- Level V (Green):** A middle structure, indicated by a bracket under the final measures.
- Level I (Red):** A top structure, indicated by a bracket above the first three measures.

Annotations include:

- P (Purple):** Points to specific notes or groups of notes, often connected by curved lines.
- N (Blue):** Points to specific notes or groups of notes, often connected by curved lines.
- Red numbers 3, 2, 1:** Indicate specific structural levels or measures.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The analysis is overlaid on the score, providing a detailed view of the piece's structure.