

Hu Haipeng

Woodwind Section:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 2, marked *mf* and *ff*.
- Flutes I & II:** Similar to Piccolo, starting with a rest and then playing a melodic line marked *mf* and *ff*.
- Oboes I & II:** Similar to Flutes, starting with a rest and then playing a melodic line marked *mf* and *ff*.
- Clarinets I & II in B \flat :** Play a sustained chord in the first measure, then a melodic line marked *p* and *ff*.
- Bassoons I & II:** Play a sustained chord in the first measure, then a melodic line marked *pp* and *ff*.

String Section:

- Horns I & II in F:** Play a sustained chord in the first measure, then a melodic line marked *p* and *ff*.
- Horns III & IV in F:** Play a sustained chord in the first measure, then a melodic line marked *pp* and *ff*.
- Trumpets I & II in B \flat :** Play a sustained chord in the first measure, then a melodic line marked *f* and *ff*.
- Trumpet III in B \flat :** Play a sustained chord in the first measure, then a melodic line marked *mf* and *ff*.
- Trombones I & II:** Play a sustained chord in the first measure, then a melodic line marked *mp* and *ff*.
- Bass trombone & Tuba:** Play a sustained chord in the first measure, then a melodic line marked *pp* and *ff*.

Percussion:

- Timpani in A, D & E:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.
- Triangle:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.
- Suspended cymbal:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.
- Tamtam:** Play a rhythmic pattern in the first measure, then a melodic line marked *mf* and *ff*.
- Tambourine:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.
- Snare drum:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.
- Bass drum:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.

Other Instruments:

- Harp:** Play a rhythmic pattern in the first measure, then a melodic line marked *pp* and *f*.
- Violin I:** Play a melodic line in the first measure, then a melodic line marked *pp* and *ff*.
- Violin II:** Play a melodic line in the first measure, then a melodic line marked *pp* and *ff*.
- Viola:** Play a melodic line in the first measure, then a melodic line marked *pp* and *ff*.
- Violoncello:** Play a melodic line in the first measure, then a melodic line marked *pp* and *ff*.
- Contrabass:** Play a melodic line in the first measure, then a melodic line marked *pp* and *ff*.